

**AWARDS and RESIDENCIES**

- 2010** Vermont Studio Center, Johnson, VT (1 month residency, February)  
**2008** Vermont Studio Center, Johnson, VT (2 week residency, September)  
**1994** Massachusetts Cultural Council and Polaroid Foundation Support Grants for Artist-in-Residence at Do While Studio, Boston, MA  
**1993** Artists Fellowship, Inc.  
**1993** Change Inc.  
**1981** National Endowment for the Arts, Painting Fellowship  
**1980** The Artist's Foundation Painting Fellowship, Massachusetts Council on the Arts and Humanities  
**1978** Boston University School of Visual Arts, Teaching Fellowship in Painting and Drawing  
**1976** Elizabeth T. Greenshields Memorial Foundation Grant, Montreal, Canada

**SOLO EXHIBITIONS**

- 1995** Lillian Immig Gallery, Emmanuel College, Boston, MA  
**1984** Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT  
**1980** Bromfield Gallery, Boston, MA  
**1979** Bromfield Gallery, Boston, MA

**SELECTED GROUP EXHIBITIONS**

- 2009** 3 Women, 3 Visions, Harvard Neighbors Gallery, Harvard University, Cambridge, MA  
**2008** "Annual 12x12 Exhibition and Silent Auction", Provincetown Art Association and Museum, Provincetown, MA  
**2008** Annisquam Art Gallery, Annisquam, MA  
**2008** "Members' Open: Blue", Provincetown Art Association and Museum, Provincetown, MA  
**2007** "Small Works Show", Laconia Gallery, Boston, MA  
**2003** "Famous Authors Faces Mural, Part 2", (Salman Rushdie), Brattle Bookstore, Boston, MA  
**1995** "Original Parts", 6-5-9 Gallery, Jamaica Plain Firehouse, Multicultural Arts Center, Boston, MA  
**1994** "The Studio Show", The Cyclorama at the Boston Center for the Arts, Boston, MA  
**1994** "18 Authors Upon the Wall Mural" (The Little Mermaid), Brattle Bookstore, Boston, MA  
**1993** Beyond Dreams: 20 Years of the Bromfield Gallery in Boston, Bromfield Gallery, Boston, MA  
**1993** "Heroes", The Cyclorama at the Boston Center for the Arts, Boston, MA  
**1992** "Famous Authors" Faces Mural" (Lillian Hellman and Dashiell Hammett), Brattle Bookstore, Boston, MA  
**1989** Gallery 28, New England School of Art & Design, Boston, MA  
**1987** J. L. Becker Gallery, Provincetown, MA  
**1987** Six Realities, University Art Galleries, University of New Hampshire  
**1983** Recent Work, Eight Artists, Harbor Gallery, University of Massachusetts, Boston, MA  
**1984** "10 Years at the Bromfield", Bromfield Gallery, Boston, MA  
**1982** Next X, Painting and Sculpture, Bromfield Gallery, Boston, MA  
**1981** X(10), Cyclorama at the Boston Center for the Arts, Boston, MA  
**1980** Art of the State, Federal Reserve Bank, Boston, MA  
**1980** Brockton Triennial, Brockton Art Museum-Fuller Memorial, Brockton, MA

**EDUCATION**

- 2009** Creative Writing, Harvard University Extension School, Cambridge, MA  
**1989-91** Special Student in Design, Video, and Computer Animation, Massachusetts College of Art, Boston, MA  
**1978** MFA, Boston University School of Fine Arts, Boston, MA  
**1975** BFA, Kansas City Art Institute, Kansas City, MO

**BIBLIOGRAPHY**

- Jamaica Plain Arts News*,  
 Brian Wallace, "Original Parts", May 12-June 9, 1995  
*The South End News*,  
 Cate McQuaid, "Heroic effort", July 15, 1993, p.11  
*The Boston Globe*,  
 Christine Temin, "Perspectives", September 23, 1992  
*Bay Windows*,  
 Shawn Hill, September 24-30, 1992  
*The South End News*,

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Cate McQuaid, October 1, 1992

*Art New England,*

Mara Wirtzling, Vol.8, No.6, June 1987

*Art in America,*

"Artworld", Vol.69, No.9, p.266, November, 1981

*The Boston Ledger,*

Norman Keyes, Jr., Vol.44, No.52, p.11, June, 1981

*Art New England,*

David Joselit, "Art of the State, 1980", Vol.1, No.8, p.9, Summer, 1980

*The Boston Globe,*

Robert Taylor, "Calendar: Critic's Tips", p. 20, June 21, 1979