DEBORAH KAMY HULL

dkhull5@gmail.com

http://www.deborahkamyhull.com#dkhull3

AWARDS and RESIDENCIES

- 2021 Tree of Life Foundation, Individual Artist Grant
- 2020 Medicine Wheel Productions, Teaching Artist-in-Residence for Cushing House program
- 2020-19 Opportunity Fund, Mayor's Office of Arts and Culture and the City of Boston
- 2019 American Academy in Rome, Visiting Artist, October November
- 2017 Artists' Fellowship, Inc.
- 2013 A.R.T. (Artists Resource Trust) Fund Grant
- 2010 Vermont Studio Center, Johnson, VT (1 month residency, February)
- 2008 Vermont Studio Center, Johnson, VT (2 week residency, September)
- 1994 Massachusetts Cultural Council and Polaroid Foundation Support Grants
- for Artist-in- Residence at Do While Studio, Boston, MA
- 1993 Artists Fellowship, Inc.
- 1993 Change Inc.
- 1981 National Endowment for the Arts, Painting Fellowship
- 1980 The Artist's Foundation Painting Fellowship, Massachusetts Council on the Arts and Humanities
- 1978 Boston University School of Visual Arts, Teaching Fellowship in Painting and Drawing
- 1976 Elizabeth T. Greenshields Memorial Foundation Grant, Montreal, Canada

SOLO EXHIBITIONS

- 2023 "Cross-Pollination", HallSpace, Boston, MA
- 2019 "Random/Redux", HallSpace, Boston, MA
- 2011 A Street Gallery, Boston, MA
- 1995 Lillian Immig Gallery, Emmanuel College, Boston, MA
- 1984 Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford, CT
- 1980 Bromfield Gallery, Boston, MA
- 1979 Bromfield Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2023 "First Come First Hung", "B" Dry Goods, Brooklyn, NY
- 2021 "Remembering Together: Marking Lives COVID-19", Broad Institute of MIT and Harvard, Cambridge, MA
- 2020 "Droplets", Drawing Project, HallSpace, Boston, MA
- 2019 "That's Cliche, or Not", Drawing Project, Hallspace, Boston, MA
- 2018 "Paper Chasis", Drawing Project, HallSpace, Boston, MA
- 2017 "Unveiled", Drawing Project, HallSpace, Boston, MA
- 2016 "Medicine Wheel 25", Cyclorama at the Boston Center for the Arts, Boston, MA $\,$
- 2016 "Drawing Project", HallSpace, Boston, MA
- 2015 "Drawing Project", HallSpace, Boston, MA
- 2014 "Drawing Project", HallSpace, Boston, MA
- 2014 "Community of Artists", Danforth Museum, Framingham, MA
- 2013 "Off the Wall", Danforth Museum, Framingham, MA
- 2013 "X Now", HallSpace, Boston, MA
- 2011 $``12\times12$ Exhibition and Silent Auction", Provincetown Art Association and Museum, Provincetown, MA
- 2011 "Chain Letter", Samson Gallery, Boston, MA
- 2009 "3 Women, 3 Visions", Harvard Neighbors Gallery, Harvard University,

Cambridge, MA

- 2008 $^{\circ}12\times12$ Exhibition and Silent Auction", Provincetown Art Association and Museum, Provincetown, MA
- 2008 Annisquam Art Gallery, Annisquam, MA
- 2008 "Members' Open: Blue", Provincetown Art Association and Museum, Provincetown, MA
- 2007 "Small Works Show", Laconia Gallery. Boston. MA
- 2003 "Famous Authors Faces Mural, Part 2, (Salman Rushdie), Brattle Bookstore, Boston, MA
- 1995 "Original Parts", 6-5-9 Gallery, Jamaica Plain Firehouse, Multicultural Arts Center, Boston, MA
- 1994 "The Studio Show", The Cyclorama at the Boston Center for the Arts, Boston, MA $\,$
- 1994 "18 Authors Upon the Wall Mural" (The Little Mermaid"), Brattle Bookstore, Boston, MA
- 1993 Beyond Dreams: 20 Years of the Bromfield Gallery in Boston, Bromfield Gallery, Boston, MA
- 1993 "Heroes", The Cyclorama at the Boston Center for the Arts, Boston, MA $\,$
- 1992 "Famous Authors" Faces Mural" (Lillian Hellman and Dashell Hammett), Brattle Bookstore, Boston, MA
- 1989 Gallery 28, New England School of Art & Design, Boston, MA
- 1987 J. L. Becker Gallery, Provincetown, MA
- 1987 Six Realities, University Art Galleries, University of New Hampshire
- 1983 Recent Work, Eight Artists, Harbor Gallery, University of
- Massachusetts, Boston, MA
- 1984 "10 Years at the Bromfield", Bromfield Gallery, Boston, MA
- 1982 Next X, Painting and Sculpture, Bromfield Gallery, Boston, MA
- 1981 X(10), Cyclorama at the Boston Center for the Arts, Boston, MA
- 1980 Art of the State, Federal Reserve Bank, Boston, MA
- 1980 Brockton Trienniel, Brockton Art Museum-Fuller Memorial, Brockton, MAEDUCATION
- 2009 Creative Writing, Harvard Extension School, Cambridge, MA
- 1989-91 Special Student in Design, Video, and Computer Animation,
- Massachusetts College of Art, Boston, MA
- 1978 MFA, Boston University School of Fine Arts, Boston, MA
- 1975 BFA, Kansas City Art Institute, Kansas City, MO

BIBLIOGRAPHY

Boston Voyager, 2019,

- http://bostonvoyager.com/interview/meet-visual-artist-south-end/
- Jamaica Plain Arts News, Brian Wallace, "Original Parts", May 12-June 9, 1995
- The South End News, Cate McQuaid, "Heroic effort", July 15, 1993, p.11
- The Boston Globe, Christine Temin, "Perspectives", September 23, 1992
- Bay Windows, Shawn Hill, September 24-30, 1992
- The South End News, Cate McQuaid, October 1, 1992
- Art New England, Mara Wirtzling, Vol.8, No.6, June 1987
- Art in America, "Artworld", Vol.69, No.9, p.266, November, 1981
- The Boston Ledger, Norman Keyes, Jr., Vol.44, No.52, p.11, June, 1981
- Art New England, David Joselit, "Art of the State, 1980, Vol.1, No.8, p.9, Summer, 1980
- The Boston Globe, Robert Taylor, "Calendar: Critic's Tips", p. 20, June 21, 1979